

REFILANT COM UN ÀNGEL



SARDANA



DEDICADA AL GRAN ENTUSIASTA SARDANISTA I BON AMIC, ÀNGEL CAPDEFERRO I GIMÉNEZ QUE AMB LES SEVES EXCEL-LENTS GRAVACIONS CONSTANTS EN APLECS I BALLADES, FA QUE SIGUI UN GRAN REFERENT COM A REFILET MUSICAL MOLT PREUAT.

TOSSA DE MAR, 7 D'OCTUBRE DE 2023

Original de: Josep Antoni López i Álvarez
Girona, 2023

SARDANA

Josep Antoni López i Álvarez

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do 3 Si♭ Do 3 Lam Rem Si♭ Do7

①

FLABIOL *mf* *tr*

TIBLE 1º

TIBLE 2º

TENORA 1ª *pp*

TENORA 2ª *pp*

TROPTA 1ª SIB *p*

TROPTA 2ª SIB *p*

TROPTA 3ª SIB *p*

TROMBO *p*

FISCORN 1º *p*

FISCORN 2º

C BAIX (Arc) *p*

PREVIS *f*

Flabiol Fa Do Fa Si♭ Fa Rem Lam Si♭ Do

PIANO *mf*

3

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

p

f

mf

tr

Sib

Fa

Do

Fa

Sib

3 Fa

3 Sib

The musical score is for the piece 'L'Espresso' by Claude Debussy. It is arranged for a large ensemble and piano. The instruments listed on the left are: FLABIOL, TIBLE 1°, TIBLE 2°, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1°, FISCORN 2°, C BAIX, PREVIS, and PIANO. The piano part includes a vocal line with lyrics: Fa, Fa, Lam, Sib, Fa, Solm, Sib, Rem, Do7. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings like *mf* (mezzo-forte). The piece is characterized by its delicate and evocative sound, typical of Debussy's Impressionist style.

②

FLABIOL *mf*

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB *mp*

TROPTA 2ª SIB *mp*

TROPTA 3ª SIB *mp*

TROMBO

FISCORN 1º *mp*

FISCORN 2º *mp*

C BAIX *mp*

PREVIS *mp*

Flabiol *mf*

PIANO

Fa Rem Fa Do Do7

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

tr

f

p

p

p

mp

mp

mp

p

Fa

Re7

Solm

Fa

Do7

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

8

④

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

f

mf

f

tr

Arc

Fa Do Fa Do Solm Re7 Solm Sib

11

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

12

[illegible]

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

14

REFILANT COM UN ÀNGEL

SARDANA (Versió normal)

FLABIOL

Josep Antoni López i Álvarez

The musical score is written for a Flabiol in 2/4 time. It consists of seven staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups of eight or seven. Trills (tr) are used frequently, some with grace notes. Dynamic markings include *mf*, *f*, *ff*, and *fff*. There are also fermatas and repeat signs. The score is marked with circled numbers 1 through 5, and the word "Sol" appears above several measures. The piece concludes with a final cadence marked *fff*.

REFILANT COM UN ÀNGEL

SARDANA (1ª Variació)

FLABIOL

Josep Antoni López i Álvarez

FLABIOL

8 8 ① Sol

mf.

tr

5 7

Sol ②

mf.

f.

tr ③ 8 8 ④ Sol

f.

tr

⑤ 8 8 Sol

fff.

fff.

Josep Antoni López i Alvarez

REFILANT COM UN ÀNGEL

SARDANA (2ª Variació)

FLABIOL

Josep Antoni López i Álvarez

FLABIOL

8 8 ① Sol

mf.

tr

5 7

Sol ②

mf.

3 3 3 3 3 3 3 3 3 3 3 3

f.

tr ③ 8 8 ④ Sol

f.

tr

⑤ 8 8 Sol 3 3

fff.

fff.

Josep Antoni López i Alvarez

REFILANT COM UN ÀNGEL

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

4 Sols

1 8

2

2 12

3 14

4

5

1

2

3

4

5

6

7

8

9

10

11

12

13

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REFILANT COM UN ÀNGEL

SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

① 8

② 8

③ 4

④ 4 14

⑤ 2 1

f *mf* *p* *ff* *pp* *mp* *f* *fff*

Sols

REFILANT COM UN ÀNGEL

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

The musical score is written for a Tenor 1st part in 2/4 time, key of D major. It consists of seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent triplets and slurs, indicating a fast and intricate melody. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into sections by repeat signs and includes measures of 6, 8, 2, 4, and 8 measures. The piece concludes with a final double bar line.

f. *mf.* *pp.* *f.* *mf.* *p.* *ff.* *f.* *p.* *ff.* *f.* *fff.*

Sols

6 8 2 4 8 4 2

① ② ③ ④ ⑤

SARDANA

Josep Antoni López i Álvarez

[illegible]

REFILANT COM UN ÀNGEL

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

Sheet music for Trompeta 1ª SIB, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of seven staves of music, including various musical notations such as notes, rests, and dynamic markings.

Key musical elements and markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo).
- Articulation and phrasing:** Slurs, accents, and breath marks (Sols) are used throughout the piece.
- Rehearsal marks:** Circled numbers 1 through 5 indicate specific sections of the music.
- Tempo and style:** The piece is identified as a SARDANA.

REFILANT COM UN ÀNGEL

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

Sheet music for Trompete 2ª Sib, featuring various musical notations including treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mf, p, ff, mp, fff). The score includes measures with triplets, slurs, and articulation marks. Rehearsal marks 1 through 5 are present. The piece concludes with a double bar line.

REFILANT COM UN ÀNGEL

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

Sheet music for Trompete 3ª SIB, Refilant com un Àngel Sardana. The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures across 7 staves. The music features various dynamics (f, mf, p, mp, ff, fff), articulation (accents), and phrasing (breath marks). The key signature is G major (one sharp). The time signature is 2/4. The score includes measures 1 through 16, with some measures containing rests or specific rhythmic patterns. The music is characterized by its lively and melodic nature, typical of a sardana.

Measures 1-16:

- Measure 1: *f*, quarter note G4, quarter note A4.
- Measure 2: *f*, quarter note B4, quarter note C5.
- Measure 3: *f*, quarter note D5, quarter note E5.
- Measure 4: *f*, quarter note F5, quarter note G5.
- Measure 5: *f*, quarter note A5, quarter note B5.
- Measure 6: *f*, quarter note C6, quarter note D6.
- Measure 7: *f*, quarter note E6, quarter note F6.
- Measure 8: *f*, quarter note G6, quarter note A6.
- Measure 9: *f*, quarter note B6, quarter note C7.
- Measure 10: *f*, quarter note D7, quarter note E7.
- Measure 11: *f*, quarter note F7, quarter note G7.
- Measure 12: *f*, quarter note A7, quarter note B7.
- Measure 13: *f*, quarter note C8, quarter note D8.
- Measure 14: *f*, quarter note E8, quarter note F8.
- Measure 15: *f*, quarter note G8, quarter note A8.
- Measure 16: *f*, quarter note B8, quarter note C9.

SARDANA

Josep Antoni López i Álvarez

TROMBO

Josep Antoni López i Alvarez

2/4

f

mf

p

f

mf

mp

ff

f

ff

ff

mf

mp

fff

REFILANT COM UN ÀNGEL

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

①

f.

mf.

Sols

6 ①

①

p.

p.

f.

4

②

mf.

mp.

4

8 ③

ff.

f.

4

④

mf.

4

⑤

mf.

ff.

2

f.

2

fff.

Detailed description: This is a musical score for the first Fisorn part of a Sardana. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *mf.* (mezzo-forte), *p.* (piano), *mp.* (mezzo-piano), and *fff.* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers 1 through 5. A section labeled 'Sols' (solos) is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

REFILANT COM UN ÀNGEL

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

① 8

② 4

③ 8

④ 8

⑤ 4

4

1

f

mf

p

f

mp

ff

fff

SARDANA

Josep Antoni López i Álvarez

C. BAIX

Josep Antoni López i Álvarez

Arc

f

mf

① (Arc)

p

f

mf

Arc

②

mp

mp

③ (Arc)

Pizz

ff

④ Arc

f

mf

⑤ Pizz

ff

Arc

f

Pizz

mp

1

Pizz

fff